

No 111. "The Legend of Tsar Saltan."

No 111. „Légende du Tsar Saltan“

115 Andante. ♩ = 63.

Fl. picc. 3

Fl. pp 3

Ob. pp

Arpa. p 3

De la mer sort l'Oiseau-cygne, qu'illuminent les rayons lunaires.

V.le. pp

V.c. pp

C.b. pp

No 112. "Sadko," (opening of the 2nd tableau).

No 112. „Sadko“ (début du 2me tableau).

72 Andante. ♩ = 72.

3 Fl. >pp

Ob. >pp

I. II. p dim.

Cl. (A) >pp

III. Fag. >pp

Cor. >pp

La rive du lac Ilmen; une grande pierre blanche. Claire nuit d'été. Le croissant de la lune

I. trem.

Viol. II. >pp trem.

V.le. >pp

V.c. >pp

C.b. >pp

Cl.  
Fag.

pp

pp

pp

pp

Detailed description: This block contains the musical notation for the Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part features a melodic line with various ornaments and slurs, marked with *pp*. The Bassoon part provides a harmonic accompaniment with sustained notes and some melodic movement, also marked with *pp*. The notation includes clefs, key signatures, and dynamic markings.

à son déclin. Parait Sadko: il s'assoit sur une pierre, tenant à la main ses gousli.

Viol.  
V-le.  
V.c. e C-b.

pp

pp

pp

Detailed description: This block contains the musical notation for the Violin (Viol.), Violoncelle (V-le.), and Violoncelle/Contrebasse (V.c. e C-b.) parts. The Violin part has a melodic line with triplets and slurs, marked with *pp*. The Violoncelle and Contrebasse parts provide a harmonic accompaniment with sustained notes and some melodic movement, also marked with *pp*. The notation includes clefs, key signatures, and dynamic markings.

3 Fl.  
Cl.  
Fag.  
Cor.  
Viol.  
V-le.  
V.c. e C-b.

pp

Detailed description: This block contains the musical notation for the Flutes (3 Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Violin (Viol.), Violoncelle (V-le.), and Violoncelle/Contrebasse (V.c. e C-b.) parts. The Flutes part features a melodic line with various ornaments and slurs, marked with *pp*. The Clarinet and Bassoon parts provide a harmonic accompaniment with sustained notes and some melodic movement, also marked with *pp*. The Horns part provides a harmonic accompaniment with sustained notes. The Violin and Violoncelle parts have melodic lines with triplets and slurs, marked with *pp*. The Violoncelle/Contrebasse part provides a harmonic accompaniment with sustained notes and some melodic movement, also marked with *pp*. The notation includes clefs, key signatures, and dynamic markings.