

PHIL-O-RUM'S CANOE AND MADELEINE
VERCHERS

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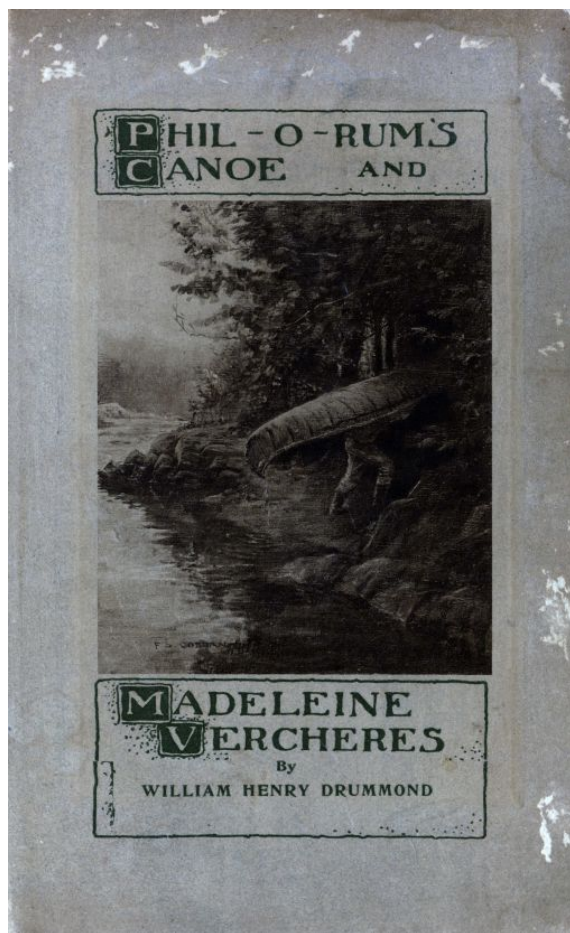
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*** START OF THIS PROJECT GUTENBERG EBOOK PHIL-O-RUM'S CANOE
AND MADELEINE VERCHERES ***

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Phil-o-rum's
Canoe
and
Madeleine
Vercheres



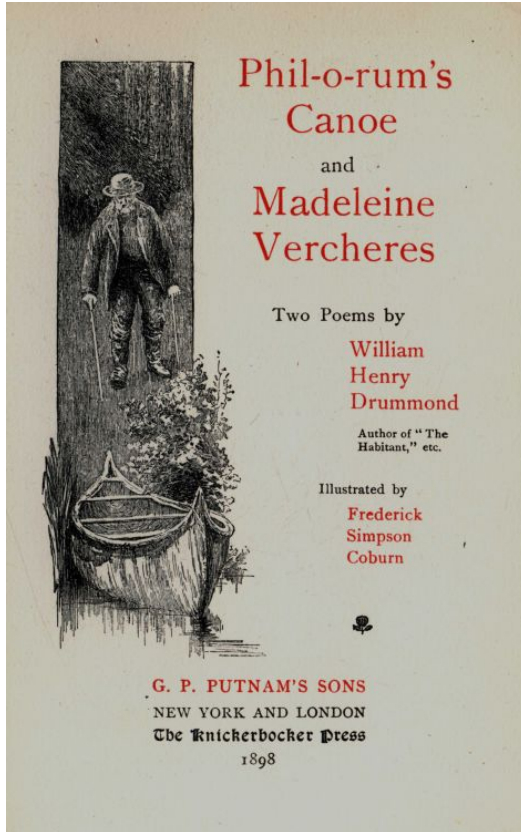
Cover



"O ma ole canoe, wat 's matter wit' you, an' w'y was you be so slow?"

Two Poems by
William
Henry
Drummond
Author of "The
Habitant," etc.

Illustrated by
Frederick
Simpson
Coburn



Title page

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headpiece

PHIL-O-RUM'S CANOE.

"O ma ole canoe, wat 's matter wit' you,
an' w'y was you be so slow?
Don't I work hard enough on de paddle, an'
still you don't seem to go—
No win' at all on de fronte side, an' current
she don't be strong,
Den w'y are you lak' lazy feller, too sleepy for
move along?

"I 'member de tam, w'en you jomp de sam'
 as deer wit' de wolf behin',
 An' brochet on de top de water, you scare
 heem mos' off hees min':
 But fish don't care for you now at all, only jus'
 mebbe wink de eye,
 For he know it 's easy git out de way, w'en
 you was a-passin' by"—

I 'm spikin' dis way, jus' de oder day, w'en I 'm
 out wit' de ole canoe
 Crossin' de point w'ere I see, las' fall, wan very
 beeg caribou,
 Wen somebody say, "Phil-o-rum, mon vieux,
 wat 's matter wit' you youse'f?"
 An' who do you s'pose was talkin'? W'y de
 poor ole canoe shese'f.

O yass, I 'm scare w'en I 'm sittin' dere, an'
 she 's callin' ma nam' dat way.
 "Phil-o-rum Juneau, w'y you spik so moche,
 you 're off on de head to-day:
 Can't be you forget, ole feller, you an' me
 we're not too young,
 An' if I 'm lookin' so ole lak' you, I t'ink I
 will close ma tongue.

"You should feel ashame, for you 're always
 blame, w'en it is n't ma fault at all,
 For I 'm tryin' to do bes' I can for you on
 summer-tam, spring, an' fall.
 How offen you drown on de reever, if I 'm
 not lookin' out for you
 W'en you 're takin' too moche on de w'isky,
 some night comin' down de Soo.

"De firse tam we go on de Wessoneau, no
 feller can beat us den
 For you 're purty strong man wit' de paddle,
 but dat 's long ago, ma frien',

An' win' she can blow off de mountain, an'
 tonder an' rain may come,
 But camp see us bote on de evening—you
 know dat was true, Phil-o-rum.

"An' who 's your horse, too, but your ole
 canoe, an' w'en you feel cole an' wet,
 Who was your house w'en I 'm upside down,
 an' onder de roof you get,
 Wit' rain ronnin' down ma back, Baptême! till
 I 'm gettin' de rheumateez,
 An' I never say not'ing at all moi-meme, but
 let you do jus' you please?"

"You t'ink it was right, kip me out all night
 on reever side down below,
 An' even 'bon soir' you was never say, but
 off on de camp you go,
 Leffin' your poor ole canoe behin', lycin' dere
 on de groun',
 Watchin' de moon on de water, an' de bat
 flyin' all aroun'?"

"Oh, dat's lonesome t'ing hear de grey owl
 sing up on de beeg pine tree!
 An' many long night she kip me awake till sun
 on de Eas' I see,
 An' den you come down on de morning for
 start on some more voyage,
 An' only t'ing decen' you do all day, is carry
 me on portage.

"Dat 's way, Phil-o-rum, rheumateez she
 come, wit' pain ronnin' troo' ma side,
 Wan leetle hole here, 'noder beeg wan dere,
 dat not'ing can never hide,
 Don't do any good feex me up agen, no matter
 how moche you try,
 For w'en we come ole an' our work she 's
 done, bote man an' canoe mus' die."

Wall, she talk dat way mebbe mos' de day till
 we 're passin' some beaver dam,
 An' wan de young beaver, he 's mak' hees tail
 come down on de water Flam!
 I never see de canoe so scare, she jomp nearly
 two, t'ree feet,
 I t'ink she was goin' for ronne away, an' she
 shut up de mout' toute suite.

It mak' me feel queer, de strange t'ing I hear,
 an' I 'm glad she don't spik no more,
 But soon as we fin' ourse'f arrive over dere on
 de 'noder shore
 I tak' dat canoe lak' de lady, an' carry her off
 wit' me,
 For I 'm sorry de way I 'm treat her, an' she
 know more dan me, sapree!

Yass, dat 's smart canoe, an' I know it 's true,
 w'at she 's spikin' wit' me dat day,
 I 'm not de young feller I use to be, w'en work
 she was only play,
 An' I know I was comin' closer on place w'ere
 I mus' tak' care,
 W'ere de mos' worse current 's de las' wan too,
 de current of Dead Riviere.

You can only steer, an' if rock be near, wit'
 wave dashin' all aroun',
 Better mak' leetle prayer, for on Dead Riviere,
 some very smart man get drown;
 But if you be locky an' watch youse'f, mebbe
 reever won't seem so wide,
 An' firse t'ing you know you 'll ronne ashore,
 safe on de 'noder side.



tailpiece



headpiece

MADELEINE VERCHERES.

I've told you many a tale, my child, of the
 old heroic days,
 Of Indian wars and massacre, of villages ablaze
 With savage torch, from Ville Marie to the
 Mission of Trois Rivieres;
 But never have I told you yet of Madeleine Vercheres.

Summer had come with its blossoms, and gaily
 the robin sang,
 And deep in the forest arches, the axe of the
 woodman rang;
 Again in the waving meadows, the sun-browned
 farmers met
 And out on the green St. Lawrence, the fisherman
 spread his net.

And so through the pleasant season, till the
 days of October came
 When children wrought with their parents, and
 even the old and lame
 With tottering frames and footsteps, their

feeble labors lent
At the gathering of the harvest le bon Dieu
himself had sent.

For news there was none of battle, from the
forts on the Richelieu
To the gates of the ancient city, where the flag
of King Louis flew;
All peaceful the skies hung over the seigneurie
of Vercheres,
Like the calm that so often cometh ere the
hurricane rends the air.

And never a thought of danger had the Seigneur,
sailing away
To join the soldiers of Carignan, where down
at Quebec they lay,
But smiled on his little daughter, the maiden
Madeleine,
And a necklet of jewels promised her, when
home he should come again.

And ever the days passed swiftly, and careless
the workmen grew,
For the months they seemed a hundred since
the last war-bugle blew.
Ah, little they dreamt on their pillows the
farmers of Vercheres,
That the wolves of the southern forest had
scented the harvest fair.

Like ravens they quickly gather, like tigers
they watch their prey.
Poor people! with hearts so happy, they sang
as they toiled away!
Till the murderous eyeballs glistened, and the
tomahawk leaped out
And the banks of the green St. Lawrence
echoed the savage shout.



Like tigers they watch their prey.

"O mother of Christ, have pity!" shrieked the
women in despair;
"This is no time for praying," cried the young
Madeleine Vercheres;
"Aux armes! aux armes! les Iroquois! quick
to your arms and guns,
Fight for your God and country, and the lives
of the innocent ones."

And she sped like a deer of the mountain, when
beagles press close behind,
And the feet that would follow after must be
swift as the prairie wind.
Alas! for the men and women and little ones
that day,
For the road it was long and weary, and the

fort it was far away.

But the fawn had outstripped the hunters, and
 the palisades drew near,
 And soon from the inner gateway the war-bugle
 rang out clear,
 Gallant and clear it sounded, with never a note
 of despair—
 'T was a soldier of France's challenge, from
 the young Madeleine Vercheres!

"And this is my little garrison, my brothers
 Louis and Paul?
 With soldiers two, and a cripple? may the
 Virgin pray for us all!
 But we 've powder and guns in plenty, and
 we 'll fight to the latest breath,
 And if need be, for God and country, die a
 brave soldier's death.

"Load all the carabines quickly, and whenever
 you sight the foe
 Fire from the upper turret and loopholes down below,
 Keep up the fire, brave soldiers, though the
 fight may be fierce and long,
 And they 'll think our little garrison is more
 than a hundred strong."

So spake the maiden Madeleine, and she roused
 the Norman blood
 That seemed for a moment sleeping, and sent
 it like a flood
 Through every heart around her, and they
 fought the red Iroquois
 As fought in the old-time battles the soldiers
 of Carignan.

And they say the black clouds gathered, and a
 tempest swept the sky,
 And the roar of the thunder mingled with the

forest tiger's cry,
 But still the garrison fought on, while the lightning's
 jagged spear
 Tore a hole in the night's dark curtain, and
 showed them a foeman near.

And the sun rose up in the morning, and the
 color of blood was he,
 Gazing down from the heavens on the little
 company
 "Behold, my friends," cried the maiden,
 "'t is a warning lest we forget,
 Though the night saw us do our duty, our
 work is not finished yet."

And six days followed each other, and feeble
 her limbs became
 Yet the maid never sought her pillow, and the
 flash of the carabine's flame
 Illumined the powder-smoked faces, aye, even
 when hope seemed gone,
 And she only smiled on her comrades, and told
 them to fight, fight on.

And she blew a blast on the bugle, and lo!
 from the forest black.
 Merrily, merrily ringing, an answer came
 pealing back.
 Oh, pleasant and sweet it sounded, borne on
 the morning air,
 For it heralded fifty soldiers, with gallant De
 la Monnière.

And when he beheld the maiden, the soldier of
 Carignan,
 And looked on the little garrison that fought
 the red Iroquois
 And held their own in the battle, for six long



"Saluted the brave young captain."

weary days,
 He stood for a moment speechless, and marvelled
 at woman's ways.

Then he beckoned the men behind him, and
 steadily they advance
 And with carabines uplifted the veterans of
 France
 Saluted the brave young Captain so timidly
 standing there,
 And they fired a volley in honor of Madeleine
 Vercheres.

And this, my dear, is the story of the maiden
 Madeleine.
 God grant that we in Canada may never see

again
Such cruel wars and massacre, in waking or in
dream,
As our fathers and mothers saw, my child, in
the days of the old régime!



tailpiece

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MADELEINE VERCHERES ***

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