

# THE LITTLE WOMAN AND THE PEDLAR

There was a lit-tle woman, as I'veheardsay, *Fol, lol, diddle, diddle dol;*

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass clef accompaniment is a steady eighth-note pattern.

She went to market, her eggs for to sell, *Fol, lol, did-dle, did-dle dol.*

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure.

She went to mar-ket all on a market day, And she fell asleep upon the king's high - way;

The third system continues the melody and accompaniment, with the melody ending on a half note.

*Fol de rol de lol lol lol lol, Fol, lol, did-dle, did-dle dol.*

The fourth system concludes the piece with a final melody line and accompaniment, ending with a double bar line.