

N^o 218. "The May Night" (p. 140.)
 218 N^o 218. „La Nuit de Mai“ (p. 140.)

Allegro vivo.

2 Fl. picc.

Musical score for No. 218, "The May Night". The score is for a full orchestra and includes the following parts and markings:

- Ob. *mf cresc.*
- Cl. (C) *mf cresc.*
- Fag. *mf cresc.*
- 2 Fl. picc. *mf cresc.*
- L.H. (F)
- Cor. *mf cresc.*
- III. IV. (B)
- Tr-be (C) *mf cresc.*
- 2 Tr-bni. *mf cresc.*
- Timp.
- Triang. *cresc.*
- Tamburino. *cresc.*
- Piatti. *cresc.*
- Viol. I e II pizz. unis. *mf*
- V-le. arco *mf*
- V-c. pizz. *mf*
- C-b. *mf*

Dynamic markings include *mf*, *cresc.*, *ff*, and *arco*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

N^o 219. "The Legend of the invisible city of Kitesh!"

N^o 219. „Légende de la ville invisible de Kitéj“

(Moderato. $\text{♩} = 92.$)

Fag. II e C-fag.

Musical score for No. 219, "The Legend of the invisible city of Kitesh!". The score is for a full orchestra and includes the following parts and markings:

- 4 Corni.
- Tr-be (B)
- 2 Tr-bni.
- Timp.
- Ten.
- Bassi. Fe - dor, vi - te! Malheureux tu tardes! Ah mais par - le: quel est ce pro-di-ge?
- Viol. I e II unis.
- V-le.
- V-c.
- C-b.

Dynamic markings include *mf*, *cresc.*, and *ff*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.