

No 266. "The Legend of Tsar Saltan."

No 266. „Légende du Tsar Saltan.“

128 (Moderato assai. $\text{♩} = 84.$)

Musical score for No. 266, "The Legend of Tsar Saltan." The score is for a full orchestra and includes the following parts:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Cl. (B) (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- V-le. (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score is in 3/4 time, marked "Moderato assai" with a tempo of 84 beats per minute. The dynamics are marked *pp* (pianissimo) throughout. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the strings.

No 267. "The Legend of the invisible city of Kitesh" (p. 488).

No 267. „Légende de la ville invisible de Kitéj“ (p. 488).

(Moderato. $\text{♩} = 88.$)

Musical score for No. 267, "The Legend of the invisible city of Kitesh." The score is for a chamber ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (B) (Bass Clarinet)
- Arpa I. (Harp I)
- Arpa II. (Harp II)
- Viol. I. (Violin I)
- V-c. (Violoncello)

The score is in 3/4 time, marked "Moderato" with a tempo of 88 beats per minute. The dynamics are marked *pp* (pianissimo) throughout. The music features a complex rhythmic pattern with many sixteenth notes and a melodic line in the strings.