

The Message to the Fish

Very dreamy and rhythmical.

p

In win - ter, when the fields are white, I sing this song for your de-light-- In

6

spring, when woods are get - ting green, I'll try and tell you what I mean. In

10 *cres.* *f*

sum - mer, when the days are long, Per - haps you'll un - der - stand the song: In

14 *dim.*

au - tumn, when the leaves are brown, Take pen and ink, and write it down.

18

Musical notation for measures 18-23. The piece is in 7/8 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 20. The left hand (bass clef) provides a steady accompaniment of eighth notes with slurs.

24

Musical notation for measures 24-28. The right hand continues the melodic line, introducing a key signature change to one sharp (F#) in measure 26. The left hand accompaniment remains consistent with eighth notes and slurs.

29

Musical notation for measures 29-33. The right hand continues the melodic line, ending with a half note in measure 33. The left hand accompaniment concludes with a final chord in measure 33.