

# ON TIME IN SINGING

## EXERCISES

with three beats in a bar

For instructions, please refer to the corresponding section in the text.

### Ex. 1.

Three beats in a bar.

Musical notation for Exercise 1, showing a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line consists of two staves. The first staff contains the notes Do, Re, Mi, Fa, Sol, La, Si, Do with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below. The piano accompaniment line consists of two staves. The first staff contains the notes Do, Do, &c. with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below.

### Ex. 2.

Musical notation for Exercise 2, showing a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line consists of two staves. The first staff contains the notes Do, Do, Do, &c. with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below. The piano accompaniment line consists of two staves. The first staff contains the notes Do, Do, Do, &c. with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below.

### Ex. 3.

Musical notation for Exercise 3, showing a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line consists of two staves. The first staff contains the notes Do, Do, Do, &c. with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below. The piano accompaniment line consists of two staves. The first staff contains the notes Do, Do, Do, &c. with lyrics below. The second staff contains the notes Do, Do, &c. with lyrics below.

Ex. 4.

Exercise 4 consists of three staves of music in 3/4 time. The first staff features a vocal line with eighth-note patterns and quarter notes. The second staff provides a harmonic accompaniment with eighth-note chords and quarter notes. The third staff continues the accompaniment with eighth-note patterns and quarter notes, ending with a double bar line.

Ex. 5.

Exercise 5 consists of three staves of music in 3/4 time. The first staff features a vocal line with eighth-note patterns and quarter notes. The second staff provides a harmonic accompaniment with eighth-note chords and quarter notes. The third staff continues the accompaniment with eighth-note patterns and quarter notes, ending with a double bar line.

Ex. 6.

Exercise 6 consists of three staves of music in 3/4 time. The first staff features a vocal line with eighth-note patterns and quarter notes. The second staff provides a harmonic accompaniment with eighth-note chords and quarter notes. The third staff continues the accompaniment with eighth-note patterns and quarter notes, ending with a double bar line.

Ex. 7.

Exercise 7 consists of two staves of music in 3/4 time. The first staff features a vocal line with eighth-note patterns and quarter notes. The second staff provides a harmonic accompaniment with eighth-note chords and quarter notes, ending with a double bar line.

Ex. 8.

Exercise 8 is a three-staff musical exercise in 3/4 time. The first staff contains a vocal line with a melodic contour that rises and then falls. The second staff provides a harmonic accompaniment with a steady eighth-note bass line and chords. The third staff continues the vocal line, ending with a double bar line.

Ex. 9.

Exercise 9 is a three-staff musical exercise in 3/4 time. The first staff features a vocal line with a rhythmic pattern of eighth notes and rests. The second staff provides a harmonic accompaniment with a steady eighth-note bass line and chords. The third staff continues the vocal line, ending with a double bar line.