

Parson Hogg

Arranged by the Rev. H. Fleetwood Sheppard, M.A.

$\text{J.} = 88.$ *Boldly*

Musical score for the first system, measures 1-5. The key signature is G major (two sharps). The music consists of three staves: treble, alto, and bass. The treble staff has a single eighth note followed by four rests. The alto staff has a continuous line of eighth notes. The bass staff has a continuous line of quarter notes.

Musical score for the second system, measures 6-10. The key signature changes to F# major (one sharp). The music continues with three staves. Measure 6 starts with a rest. Measures 7-8 show a progression of chords. Measure 9 begins with a dynamic instruction "cresc." followed by a crescendo line. Measure 10 ends with a fermata over the bass staff.

Musical score for the third system, measures 10-14. The key signature is G major (two sharps). The music continues with three staves. Measures 10-11 show a continuation of the melody. Measure 12 features a vocal line with lyrics: "Mess Par - son Hogg shall". Measures 13-14 show a return to the harmonic pattern of the earlier sections.

15

now main-tain The bur - den of my song, sir! A sin - gle life per -

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The vocal line begins with eighth notes followed by quarter notes. The piano accompaniment consists of eighth-note chords in the bass and harmonic support in the treble.

19

force he led, Of con - sti - tu - tion strong, sir. Sing tal - ly ho! sing

This section continues the musical score from the previous page. The vocal line and piano accompaniment maintain their respective patterns established earlier.

This section continues the musical score from the previous page. The vocal line and piano accompaniment maintain their respective patterns established earlier.

23

tal - ly ho! sing tal - ly ho! why zounds, sir! He mounts his mare to

This section continues the musical score from the previous page. The vocal line and piano accompaniment maintain their respective patterns established earlier.

This section continues the musical score from the previous page. The vocal line and piano accompaniment maintain their respective patterns established earlier.

27

hunt the hare, Sing Tal - ly ho! the hounds, sir.