

Les Poupards

All.º mod.º assai.

mf Des pou-pards, men - di - ant Au pa - ys de Co - ca - gne, Se traînent

p

sine ritard.

en cri - ant, A tra - vers la cam - pa - gne: «Fai - tes l'au-mône aux pou -

allarg.

pards de deux sous, Qui sont plus ma - heu - reux que vous.»

Acc.º

p

The musical score consists of four staves of music. The top two staves are for voices: soprano (soprano clef) and basso continuo (bass clef). The bottom two staves are for continuo instruments: harpsichord or organ (treble clef) and cello/bass (bass clef). The vocal parts sing in unison. The lyrics are in French and describe puppets ('poupards') in a country ('Au pays de Cologne'). The music features various dynamics (mf, p), performance instructions (sine ritard., allarg.), and harmonic changes. The continuo parts provide harmonic support with chords and bass lines.