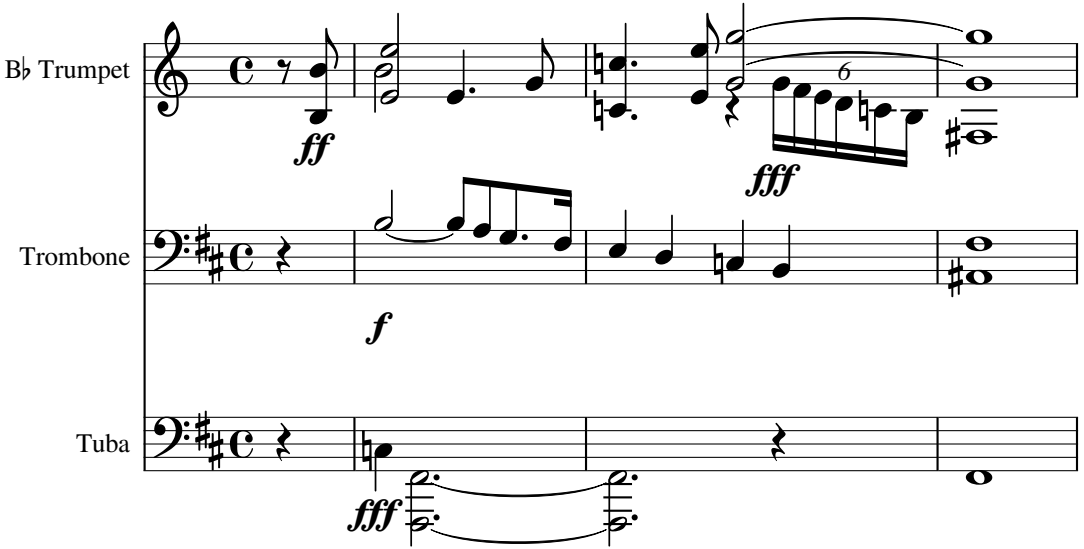No. 26. AUDIO