

LE MYOSOTIS

MUSIQUE DE M. AUGUSTE MOREL

Piano

A musical score for piano in common time, key signature of one flat. The piano part consists of three staves: treble, middle, and bass. The treble staff has a clef, a key signature of one flat, and a 'c' above it. The middle staff has a clef and a 'c' above it. The bass staff has a clef and a 'c' above it. The piano part begins with a dynamic 'dol.' and consists of eighth-note chords. The first measure is silent.

The vocal part begins with the lyrics 'Cet - te fleur d'a - zur, cet-te dou - ce'. The piano accompaniment continues with eighth-note chords. The vocal line starts with eighth notes followed by sixteenth-note patterns. The piano part includes dynamics like 'p' and 'sf'.

The vocal part continues with the lyrics 'fleur Qu'a-vant de par - tir hier je t'ai don - né - e, É-cou-te sa -'. The piano accompaniment features sustained notes and eighth-note chords. Dynamics include 'sf', 'sf', 'sf', and 'p'.

voix, é-cho de mon cœur, É-cou-te sa voix tendre et par - fu -

poco rit. *a tempo.*
 mé - e, Qui te dit tout bas, Qui te dit tout bas: Ne m'ou-bli - ez
rit. colla voce.

ad lib.
 pas, - Ne m'ou-bli - ez pas,
colla voce.

pp