

S. W. PARTRIDGE CATALOGUE OF
POPULAR ILLUSTRATED BOOKS, 1904

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the [Project Gutenberg License](https://www.gutenberg.org/license) included with this ebook or online at <https://www.gutenberg.org/license>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

Title: S. W. Partridge Catalogue of Popular Illustrated Books, 1904

Author: S. W. Partridge

Release Date: April 18, 2014 [eBook #45433]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK S. W. PARTRIDGE CATALOGUE OF POPULAR ILLUSTRATED BOOKS, 1904 ***

Produced by Al Haines.

S. W. PARTRIDGE & CO.
CATALOGUE
OF
Popular

Illustrated Books

Classified according
to Prices.

New Books and New Editions
are marked with an Asterisk.

Published by
S. W. PARTRIDGE & CO.,
8 & 9, PATERNOSTER Row, LONDON, E.C.
1904

10s.

By FERRAR FENTON.

The Complete Bible in Modern English. Incorporating the five volumes recently issued. Cloth extra, gilt top. Net. (For list of separate volumes, see page 7).

7s.

The Holy Land in Geography and History. By Townsend McCoun, M.A. With 154 Coloured Maps and Plans. Two volumes (not sold separately). Crown 8vo. Cloth boards.

5s. each.

By GEO. MANVILLE FENN.

*To Win or to Die. By George Manville Fenn. Large Crown 8vo. Illustrated. Cloth boards, gilt edges.

Sappers and Miners; or, The Flood Beneath the Sea. By G. Manville Fenn. Large Crown 8vo. Illustrated. Cloth boards, gilt edges.

In the Mahdi's Grasp. By G. Manville Fenn. Illustrated by Lancelot Speed. Large Crown 8vo. Cloth boards, gilt edges.

In Honour's Cause: A Tale of the Days of George the First. By G. Manville Fenn. Illustrated by Lancelot Speed. Large Crown 8vo. Cloth boards, gilt edges.

Steve Young; or, The Voyage of the "Hvalross" to the Icy Seas. By G. Manville Fenn. Large Crown 8vo. Illustrated. Cloth boards, gilt edges.

By ROBERT LEIGHTON.

Cap'n Nat's Treasure: A Tale of Old Liverpool. By Robert Leighton, Author of "The Pilots of Pomona," etc. Eight Illustrations. Large Crown 8vo. Cloth.

By G. A. HENTY.

Cuthbert Hartington: A Tale of Two Sieges of Paris. By Geo. A. Henty. Large Crown 8vo. Six Illustrations. Cloth boards, gilt edges.

The Scarlet Judges. By Eliza F. Pollard, Author of "A Hero King: A Romance of the Days of Alfred the Great," etc. Illustrated. Large Crown 8vo. Bevelled boards, gilt edges.

The Two Protectors: Oliver and Richard Cromwell. By Sir Richard Tangye, K.B. With extracts from unpublished manuscripts and reproductions of original portraits in the collection of the Author. Demy 8vo. 300 pages. Cloth boards, gilt top. 38 Illustrations on Art Paper.

The Two Babylons; or, The Papal Worship proved to be the Worship of Nimrod and his Wife. With 61 Illustrations from Nineveh, Babylon, Egypt, Pompeii, etc. By the late Alexander Hislop. Demy 8vo. Cloth extra.

3s. 6d. each.

By SILAS K. HOCKING.

*Smoking Flax. By Silas K. Hocking, Author of "In Spite of Fate," etc. Large Crown 8vo. Twelve Illustrations. Cloth, gilt top.

*Old Wenyon's Will. By John Ackworth, Author of "Clogshop Chronicles," etc. Large Crown 8vo. Twelve Illustrations. 344 pages. Cloth, gilt top.

More than Money. By A. St. John Adcock, Author of "In the Image of God," etc. Twelve Illustrations. Large Crown 8vo. Cloth, gilt top.

Those Berkeley Girls. By Lillias Campbell Davidson, Author of "Into a Far Country." Twenty-four Illustrations. Large Crown 8vo. Cloth boards, gilt top.

The Awakening of Helena Thorpe. By E. Rentoul Esler, Author of "A Maid of the Manse," "The Wardlaws," etc. Large Crown 8vo. Eight Illustrations. Cloth boards, gilt top.

The Parting of the Ways. By J. L. Hornibrook, Author of "In the Bonds of Silence." Twelve Illustrations. Large Crown 8vo. Cloth boards, gilt top.

A Lion of Wessex; or, How Saxon fought Dane. By Tom Bevan, Author of "Dick Dale, the Colonial Scout." Large Crown 8vo. Eight Illustrations. Cloth boards, gilt top.

Among Hills and Valleys in Western China. By Hannah Davies. Demy 8vo. 326 pages. Fifty Illustrations from photos, and Large Map.

Jungle and Stream; or, The Adventures of Two Boys in Siam. By G. Manville Fenn, Author of "Cormorant Crag," etc. Large Crown 8vo. Illustrated. Cloth boards, gilt top.

A Hero King: A Romance of the Days of Alfred the Great. By Eliza F. Pollard, Author of "A Gentleman of England," "The White Dove of Amritzir," etc. Frontispiece. Gilt top.

The Three-Cornered House. By the Author of "Everybody's Friend." Illustrated.

Large Crown 8vo. Cloth extra, gilt top.

Casque and Cowl: A Tale of the French Reformation. By F. M. Cotton Walker, Author of "The Lily and the Rose," etc. 364 pages. Four Illustrations. Large Crown 8vo. Cloth boards, gilt top.

A Boy of the First Empire. By Elbridge S. Brooks. 332 pages. Six Illustrations. Large Crown 8vo. Cloth boards, gilt top.

Dick Dale; The Colonial Scout. A Story of the Transvaal War of 1899-1900. By Tom Bevan, Author of "White Ivory and Black," etc. Large Crown 8vo. 332 pages. Illustrated. Cloth extra, gilt top.

A Lady of High Degree. By Jennie Chappell, Author of "Her Saddest Blessing," etc. Large Crown 8vo. Illustrated. Cloth extra, gilt top.

A Gentleman of England. A Story of the Time of Sir Philip Sidney. By Eliza F. Pollard. Author of "The White Dove of Amritzir," "Roger the Ranger," etc. Large Crown 8vo. Cloth extra, gilt top.

Pilgrims of the Night. By Sarah Doudney. Frontispiece. Large Crown 8vo. Cloth extra, gilt top.

The Story of the Bible. Arranged in Simple Style for Young People. One Hundred Illustrations. Demy 8vo. Cloth extra, 3s. 6d. Gilt edges, bevelled boards, 4s. 6d.

Six Stories by "Pansy." Imperial 8vo. 390 pages. Fully Illustrated and Well-Bound in Cloth, with attractive Coloured Design on Cover, and Six Complete Stories in each Vol. 3s. 6d. each.

Through Fire and Storm: Stories of Adventure and Peril. By G. A. Henty, G. Manville Fenn, and John A. Higginson. Crown 8vo. 320 pages. Frontispiece. Cloth extra, gilt top.

The Skeleton Reef: A Sea Story. By Hugh St. Leger. Large Crown 8vo. Frontispiece. Cloth extra, gilt top.

The Pilgrim's Progress. By John Bunyan. Illustrated with 55 full-page and other Engravings, drawn by Frederick Barnard, J. D. Linton, W. Small, and engraved by Dalziel Brothers. Crown 4to. Cloth extra, 3s. 6d. Gilt edges, 5s.

The Scuttling of the "Kingfisher." By Alfred E. Knight. Frontispiece. Large Crown 8vo. Cloth extra, gilt top.

The Missing Million: A Tale of Adventure in Search of a Million Pounds. By E. Harcourt Burrage. Frontispiece. Large Crown 8vo. Cloth extra, gilt top.

Come, Break your Fast: Daily Meditations for a Year. By Rev. Mark Guy Pearse. 544 pages. Large Crown 8vo. Cloth extra.

2s. 6d. each.

NEW SERIES OF BOOKS FOR GIRLS.

*By Popular Authors. Large Crown 8vo. 332 pages, 6 illustrations.
Handsomely bound in Cloth boards.*

*A Girl's Battle. By Lillias Campbell Davidson.

*A Girl in a Thousand. By Edith Kenyon.

*Agnes Dewsbury. By Laura A. Barter-Snow.

*Monica's Choice. By Flora E. Berry.

"RED MOUNTAIN" SERIES.

*True Grit: A Story of Adventure in West Africa. By Harold Bindloss. Six Illustrations.

*The Yellow Shield; or, A Captive in the Zulu Camp. By William Johnston. Six Illustrations.

The Firebrands of the Caspian: The Story of a Bold Enterprise. By F. M. Holmes. Illustrated.

A Desert Scout: A Tale of Arabi's Revolt. By Wm. Johnston. Illustrated.

Cormorant Crag: A Tale of the Smuggling Days. By G. Manville Fenn. Eight Illustrations by W. Rainey, R.I.

One of the Tenth: A Tale of the Royal Hussars. By William Johnston. Six Illustrations.

Gold or Dross? By John W. Kneeshaw, Author of "Norcliffe Court," etc. Six Illustrations.

Lost in the Slave Land; or, The Mystery of the Sacred Lamp Rock. By W. M. Graydon. Six Illustrations.

Ice-Bound; or, The Anticosti Crusoes. By Edward Roper, F.R.G.S. Six Illustrations.

On Winding Waters: A Tale of Adventure and Peril. By William Murray Graydon. Six Illustrations.

Under the Sirdar's Flag. By William Johnston, Author of "Tom Graham, V.C.," etc. Six Illustrations.

Dorothy: The Coombehurst Nightingale. By E. M. Alford, Author of "Honor," etc. Frontispiece.

The Boy from Cuba: A School Story. By Walter Rhoades, Author of "Two Scapegraces," etc.

The Fighting Lads of Devon; or, In the Days of the Armada. By Wm. Murray Graydon.

A Trip to Many Lands. By W. J. Forster. Illustrated with 26 full-page pictures. 4to. Cloth gilt.

The Adventures of Mark Paton. By Charles J. Mansford, Author of "Shafts from an Eastern Quiver," etc.

The Adventures of Don Lavington. By G. Manville Fenn.

By Sea-Shore, Wood, and Moorland: Peeps at Nature. By Edward Step, Author of "Plant Life," etc.

The Crystal Hunters: A Boy's Adventures in the Higher Alps. By G. Manville Fenn.

The Eagle Cliff: A Tale of the Western Isles. By R. M. Ballantyne, Author of "Fighting the Flames," etc.

England's Navy: Stories of its Ships and its Services. With a Glance at Some Navies of the Ancient World. By F. M. Holmes, Author of "Great Works by Great Men," etc.

First in the Field: A Story of New South Wales. By G. Manville Fenn. 416 pages.

The Grand Chaco. By the same Author. 416 pages.

Great Works by Great Men: The Story of Famous Engineers and their Triumphs. By F. M. Holmes.

The Lady of the Forest. By L. T. Meade, Author of "Scamp and I," "Sweet Nancy," etc.

Loyal: A Story of the Mercantile Marine. By Arthur Collard.

Norcliffe Court. By John W. Kneeshaw, Author of "A Black Shadow," "From Dusk to Dawn," etc.

Roger the Ranger: A Story of Border Life among the Indians. By Eliza F. Pollard, Author of "Not Wanted," etc.

The Red Mountain of Alaska. By Willis Boyd Allen, Author of "Pine Cones," "The Northern Cross," etc.

True unto Death: A Story of Russian Life and the Crimean War. By Eliza F. Pollard, Author of "Roger the Ranger."

The Two Henriettas. By Emma Marshall, Author of "Eaglehurst Towers," etc.

Yashti Savage: The Story of a Gipsy Girl. By Sarah Tytler.

The White Dove of Amritzir: A Romance of Anglo-Indian Life. By Eliza F. Pollard.

POPULAR WORKS BY MISS CHARLOTTE MURRAY.

*From School to Castle. By Charlotte Murray. Illustrated. Large Crown 8vo. Cloth boards.

Coral: A Sea Waif and her Friends. 268 pages. Six Illustrations. Cloth boards.

Stuart's Choice; or, Castleton's "Prep." Crown 8vo. 288 pages. Six Illustrations. Cloth boards.

Muriel Malone; or, From Door to Door. Illustrated. Crown 8vo. 272 pages. Cloth boards.

Through Grey to Gold. Crown 8vo. 280 pages. Six Illustrations. Cloth boards.

Wardlaugh; or, Workers Together. (See under Home Library. 2s.)

**FERRAR FENTON'S TRANSLATIONS OF THE HOLY SCRIPTURES
IN MODERN ENGLISH. 2s. 6d. each Net.**

Vol. I.—The Five Books of Moses.

Vol. II.—The History of Israel.

Vol. III.—The Books of the Prophets.

Vol. IV.—The Psalms, Solomon, and Sacred Writers.

Vol. V.—The New Testament.

*Stories of Self-Help: Recent and Living Examples of Men Risen from the Ranks. By John Alexander, Author of "The Two Stephensons." Well Illustrated.

A Young Man's Mind. By J. A. Hammerton, Author of "J. M. Barrie and His Books," etc. Crown 8vo. Cloth extra, gilt top.

The Romance of The Bible. The Marvellous History of the British and Foreign Bible Society. By Charles F. Bateman, Author of "Dr. Clifford," etc. Crown 8vo.

Cloth.

Crown and Empire: A Popular Account of the Lives, Public and Domestic, of Edward VII. and Queen Alexandra. With Notes on some Memorable Coronations. By Alfred E. Knight, Author of "Victoria: Her Life and Reign," etc. Large Crown 8vo. 336 pages. Bound in handsome cloth boards, and containing 28 Illustrations.

My Dogs in the Northland. By Egerton R. Young, Author of "By Canoe and Dog Train," etc. 288 pages. Many Illustrations. Crown 8vo. Cloth.

From Stage to Cross: The Record of a Rolling Stone. By F. C. Vernon-Harcourt. Crown 8vo. 320 pages. Illustrated. 2s. 6d. Net.

Our Rulers: From William the Conqueror to Edward VII. By J. Alexander. Foolscep 4to. Cloth gilt. Sixty beautiful Illustrations. Attractively bound.

The Great Siberian Railway: What I saw on my Journey. By Dr. F. E. Clark. Crown 8vo. 213 pages. Sixty-five First-class Illustrations on art paper, and a Map. Handsomely bound.

Chaplains at the Front. By One of Them. Incidents in the Life of a Chaplain during the Boer War, 1899-1900. By Owen Spencer Watkins, Acting Wesleyan Chaplain to His Majesty's Forces. With 44 excellent Illustrations, printed on art paper, from photographs, etc., taken on the field, and 3 Maps. Crown 8vo. 334 pages. Handsomely bound.

Lord Roberts of Kandahar, V.C.: The Life-Story of a Great Soldier. By Walter Jerrold. Crown 8vo. Eight Illustrations. Handsomely bound in cloth boards. 2s. 6d. Net.

Sir Redvers H. Buller, V.C.: The Story of His Life and Campaigns. By Walter Jerrold. Crown 8vo. 218 pages. With 8 Illustrations, 2s. 6d. net.

Following Jesus: A Bible Picture Book for the Young. Size 13-1/2 by 10 inches. Contains 12 beautifully coloured Old and New Testament Scenes, with appropriate letterpress by D.J.D.

Brought to Jesus: A Bible Picture Book for Little Readers. Containing 12 New Testament Scenes, printed in colours. Size 13-1/2 by 10 inches. Handsome coloured boards.

Bible Pictures and Stories: Old and New Testament. In one Volume. Bound in handsome cloth, with 89 full-page Illustrations by Eminent Artists.

Light for Little Footsteps; or, Bible Stories Illustrated. With beautiful coloured Cover and Frontispiece. Full of Pictures. Size 13-1/2 by 10 inches.

Potters: their Arts and Crafts. Historical, Biographical, and Descriptive. By John C. Sparks and Walter Gandy. Crown 8vo. Copiously Illustrated. Cloth extra, 2s. 6d.; art linen, gilt edges, 3s. 6d.

The Story of Jesus. For Little Children. By Mrs. G. E. Morton. Many Illustrations. Imperial 16mo.

The Spiritual Grasp of the Epistles; or, An Epistle a-Sunday. By Rev. Charles A. Fox. Cloth Boards.

Upward and Onward. A Thought Book for the Threshold of Active Life. By S. W. Partridge. Cloth boards.

Victoria: Her Life and Reign. By Alfred E. Knight. New edition, brought up to date. Crown 8vo. 384 pages. Cloth extra, 2s. 6d.; fancy cloth, gilt edges, 3s. 6d.

2s. each.

THE HOME LIBRARY

*Crown 8vo. 320 pages. Handsome Cloth Covers.
Artistically Illustrated.*

*Crag Island; or The Mystery of Val Stanlock. By W. Murray Graydon, Author of "The Fighting Lads of Devon," etc. Six Illustrations.

*Wild Bryonie. By Jennie Chappell.

*Edwin, the Boy Outlaw; or, the Dawn of Freedom in England. A Story of the Days of Robin Hood. By J. Frederick Hodgetts, Author of "Older England," etc.

*Manco, the Peruvian Chief. By W. H. G. Kingston. New Edition. Illustrated by Lancelot Speed.

Neta Lyall. By Flora E. Berry, Author of "In Small Corners," etc. Six Illustrations.

Robert Aske: A Story of the Reformation. By E. F. Pollard. Eight Illustrations.

John Burleigh's Sacrifice. By Mrs. Chas. Garnett. Nineteen Illustrations.

The Lion City of Africa. By Willis Boyd Allen. Sixteen Illustrations.

Aveline's Inheritance. By Jennie Chappell, Author of "A Lady of High Degree," etc. Six Illustrations.

Around the Fire: Yule-tide Stories. By M. S. Haycraft.

Ben-Hur. By L. Wallace.

The Better Part. By Annie S. Swan.

A Child of Genius. By Lily Watson.

Cousin Mary. By Mrs. Oliphant. Author of "Katie Stewart."

Dorothy's Training; or, Wild-flower or Weed? By Jennie Chappell.

Fortune's Wheel. A South African Story. By Eliza F. Pollard.

Grace Ashleigh; or, His Ways are Best. By Mary D. R. Boyd.

Honor: A Nineteenth-Century Heroine. By E. M. Alford.

Her Saddest Blessing. By Jennie Chappell.

The Inca's Ransom: A Story of the Conquest of Peru. By Albert Lee, Author of "The Black Disc," etc.

John: A Tale of the Messiah. By K. Pearson Woods.

Jacques Hamon; or, Sir Philip's Private Messenger. By Mary E. Ropes.

Leaders into Unknown Lands: Being Chapters of recent Travel. By A. Montefiore-Brice, F.G.S., F.R.G.S.

Lights and Shadows of Forster Square. By Rev. E. H. Sugden, M.A.

Living it Down. By Laura M. Lane.

The Last Earl Grahame. By Rev. J. M. Dryerre, LL.B., F.R.G.S., Author of "Heroes and Heroines of the Scottish Covenanters." Six Illustrations.

More Precious than Gold. By Jennie Chappell.

The Martyr of Kolin: A Story of the Bohemian Persecution. By H. O. Ward.

Morning Dew-Drops: A Temperance Text Book. By Clara Lucas Balfour.

Mark Desborough's Vow. By Annie S. Swan.

Mick Tracy, the Irish Scripture Reader. By the Author of "Tim Doolan, the Irish Emigrant."

Norman's Nugget. By J. Macdonald Oxley, B.A. Author of "Archie Mackenzie," etc. Six Illustrations.

A Puritan Wooing: A Tale of the Great Awakening in New England. By Frank Samuel Child.

Petrel Darcy; or, In Honour Bound. By T. Corrie.

A Polar Eden; or, The Goal of the "Dauntless." By Charles R. Kenyon, Author of "The Young Ranchman," etc.

The Strait Gate. By Annie S. Swan.

The Spanish Maiden: A Story of Brazil. By Emma E. Hornibrook.

The Tramp Ship's Fate: The Story of a Secret Commission. By F. M. Holmes. Six Illustrations.

A Village Story. By Mrs. G. E. Morton, Author of "The Story of Jesus," etc.

Wardlaugh; or, Workers Together. By Charlotte Murray.

The Wreck of the "Providence." By Eliza F. Pollard.

Alfred the Great: The Father of the English. By Jesse Page. Crown 8vo. 288 pages. Eight Illustrations. Cloth extra.

LIBRARY OF STANDARD WORKS BY FAMOUS AUTHORS.

Crown 8vo. Bound in handsome cloth boards.

*Melbourne House. By Susan Warner, Author of "The Wide, Wide World." 452 pages. Six Illustrations.

*The Lamplighter. By Miss Cummins. 444 pages. Six Illustrations.

*Grimm's Fairy Tales. Carefully chosen from the Tales collected by the Brothers Grimm. Twelve Illustrations. 344 pages.

*The Swiss Family Robinson: Adventures on a Desert Island. Twelve Illustrations. 400 pages.

Tom Brown's School-Days. By an Old Boy. 344 pages. Twelve Illustrations.

Little Women and Good Wives. By Louisa M. Alcott. 450 pages. Six Illustrations.

The Wide, Wide World. By Susan Warner. 478 pages. Six Illustrations.

Danesbury House. By Mrs. Henry Wood. 332 pages. Six Illustrations.

Stepping Heavenward. By E. Prentiss. 332 pages. Six Illustrations.

John Halifax, Gentleman. By Mrs. Craik. New Edition. 540 pages.

Life and Adventures of Robinson Crusoe. By Daniel Defoe.

Naomi; or, The Last Days of Jerusalem. By Mrs. Webb.

The Pilgrim's Progress. By John Bunyan. 416 pages.

Uncle Tom's Cabin. By Harriet Beecher Stowe.

Westward Ho! By Chas. Kingsley.

Bunyan's Folk of To-day; or, The Modern Pilgrim's Progress. By Rev. J. Reid Howatt. Twenty Illustrations. Crown 8vo. Cloth extra.

Sunday Afternoons with My Scholars. By J. Attenborough. With portrait. Crown 8vo. 290 pages. Cloth gilt.

Bible Light for Little Pilgrims. A Coloured Scripture Picture Roll. Contains 12 beautifully coloured Old and New Testament Scenes, with appropriate texts. Varnished cover printed in 10 colours. Mounted on Roller for hanging.

Twilight Whispers. For Devotional Moments. By J. O. Keen. Crown 8vo. 256 pages, with Portrait of the Author. Cloth boards.

Platform, Pulpit, and Desk; or, Tools for Workers. Being 148 Outline Addresses on all Phases of the Temperance Movement for all Ages and Classes. By W. N. Edwards, F.C.S. With an Introduction by Canon Barker. Crown 8vo. 300 pages.

Pleasant Half Hours; or, Thoughts for Men. By Rev. E. H. Sugden. M.A., Author of "Lights and Shadows, etc." With a Preface by Rev. A. Plummer, M.A., D.D., Master of University College, Durham. Crown 8vo, 224 pages.

Bible Picture Roll. Containing a large Engraving of a Scripture Subject, with letterpress, for each day in the month.

The Friends of Jesus: Illustrated Sketches for the Young of the Twelve Apostles, the Family at Bethany, and other of the earthly friends of the Saviour. Small 4to. Cloth extra.

Love, Courtship, and Marriage. By Rev. F. B. Meyer, B.A. Crown 8vo, 152 pages. Embellished cloth cover. 2s. Net. Full gilt edges, 2s. 6d. Net.

The Crucifixion of Phillip Strong. By Chas. M. Sheldon.

His Brother's Keeper. By Chas. M. Sheldon.

Our Exemplar; or, What would Jesus do? (In His Steps). By Chas. M. Sheldon.

Richard Bruce. By Chas. M. Sheldon.

The Twentieth Door. By Chas. M. Sheldon.

1s. 6d. each.

THRILLING BUT PURE!

A series of Charming Stories for Holiday and Fireside Reading.

Crown 8vo. 760 pages. Well Illustrated and Attractively Bound.

*A String of Pearls. By E. F. Pollard.

*Elsie Macgregor: or, Margaret's Little Lass. By Ramsay Guthrie.

The Lady of the Chine. By M. S. Haycraft.

Carola's Secret. By Ethel F. Heddle.

The Home of his Fathers. By Lillias Campbell Davidson.

A Great Patience. By L. Moberly.

In the Bonds of Silence. By J. L. Hornibrook.

A Late Repentance. By Hannah B. Mackenzie.

Shepherds and Sheep. By E. Stuart-Langford.

The Golden Doors. By M. S. Haycraft.

A Noble Champion. By David Hobbs.

THE UP-TO-DATE LIBRARY

*Of Thick Crown 8vo. Volumes. 320 pages. Many Illustrations.
Cloth boards.*

*Avice: A Story of Imperial Rome. By E. F. Pollard.

*The King's Daughter. By Pansy.

The Foster Brothers: or, Foreshadowed. By Mrs. Morton.

The Household Angel. By Madeline Leslie.

The Green Mountain Boys: A Story of the American War of Independence. By E. F. Pollard.

A Way in the Wilderness. By Maggie Swan.

Miss Elizabeth's Niece. By M. S. Haycraft.

The Man of the House. By "Pansy."

Olive Chauncey's Trust: A Story of Life's Turning Points. By Mrs. E. R. Pitman.

Whither Bound; A Story of Two Lost Boys. By Owen Landor.

Three People. By "Pansy."

Chrissy's Endeavour. By "Pansy."

The Young Moose Hunters. By C. A. Stephens.

Eaglehurst Towers. By Emma Marshall.

More Nails for Busy Workers. By C. Edwards. Author of "A Box of Nails for Busy Christian Workers." etc. Crown 8vo. 196 pages. Cloth boards.

Queen Alexandra: the Nation's Pride. By Mrs. C. N. Williamson. Crown 8vo. Tastefully bound, 1s. 6d. Net.

King and Emperor: The Life-History of Edward VII. By Arthur Mee. Crown 8vo. Cloth boards, 1s. 6d. Net.

William McKinley: Private and President. By Thos. Cox Meech. Crown 8vo. 160 pages, with Portrait. Net.

Studies of the Man Paul. By Robert E. Speer. Long 8vo. 304 pages. Cloth gilt. 1s. 6d. Net.

The Angel and the Demon; and other Stories. By E. Thorneycroft Fowler. Cloth gilt. Eight Illustrations.

A Measuring Eye. By E. Stuart-Langford, Author of "Miss Sophia's Repentance," etc. Illustrated. Cloth boards.

Wellington: The Record of a Great Military Career. By A. E. Knight. Crown 8vo. Cloth gilt, with Portrait, 1s. 6d. Net.

Hector Macdonald; or, The Private who became a General. By T. F. G. Coates. Cr. 8vo. Cloth gilt, with Portrait. 1s. 6d. Net.

Baden-Powell: The Hero of Mafeking. By W. Francis Aitken. Crown 8vo. Cloth gilt, with Portrait, 1s. 6d. Net.

Every-day Life in South Africa. By E. E. K. Lowndes. Crown 8vo. Illustrated. Cloth boards, 1s. 6d. Net.

The Royal Life. By Rev. J. C. Carlile. Crown 8vo. 128 pages. Cloth gilt.

Insects: Foes and Friends. By W. Egmont Kirby, M.D., F.L.S. 32 pages of Coloured Illustrations. Cloth boards.

The Romance of Evangelism. By Rev. J. Flanagan, South-East London Mission. Crown 8vo. 128 pages. Cloth boards.

THE BRITISH BOYS' LIBRARY.

Fully Illustrated. Crown 8vo. 168 pages. Cloth extra.

*Brown A1; or, A Stolen Holiday. By E. M. Stooke.

*The Pigeons' Cave: The Story of Great Orme's Head in 1806. By J. S. Fletcher.

Robin the Rebel. By H. Louisa Bedford.

Runaway Rollo. By E. M. Stooke.

Success: Chats about Boys who have Won it. By C. D. Michael.

Well Done! Stories of Brave Endeavour. Edited by C. D. Michael, Author of "Heroes All," "Deeds of Daring," etc.

The Wonder Seekers. By Henry J. Barker, M.A.

Little Soldiers. By Kate L. Mackley.

Will; or, That Boy from the Union. By Lydia Phillips.

Heroes All! A Book of Brave Deeds for British Boys. Edited by C. D. Michael.

Deeds of Daring; or, Stories of Heroism in Every-day Life. By C. D. Michael.

Noble Deeds: Stories of Peril and Heroism. Edited by C. D. Michael.

Armour Bright: The Story of a Boy's Battles. By Lucy Taylor, Author of "Astronomers and their Observations," etc.

The Thane of the Dean: A Story of the Time of the Conqueror. By Tom Bevan.

The Old Red School-house: A Story of the Backwoods. By Francis H. Wood.

Ben: A Story of Life's Byways. By Lydia Phillips.

The Secret of the Yew. By Frank Yerlock.

Major Brown; or, Whether White or Black, a Man. By Edith S. Davis.

The Bell Buoy: or, The Story of a Mysterious Key. By P. M. Holmes.

Jack. A Story of a Scapegrace. By E. M. Bryant.

Hubert Ellerdale: A Tale of the Days of Wicliffe. By W. Oak Rhind.

THE BRITISH GIRLS' LIBRARY.

Fully Illustrated. Crown 8vo. 160 pages. Cloth extra.

*Salome's Burden; or the Shadow on the Homes. By Eleanora H. Stooke.

Heroines: True Tales of Brave Women. By C. D. Michael, Author of "Well Done," etc.

Granny's Girls. By M. B. Manwell.

Mousey; or, Cousin Robert's Treasure. By Eleanora H. Stooke.

Marigold's Fancies. By L. E. Tiddeman.

"Our Phyllis." By M. S. Haycraft.

The Lady of Greyham; or, Low in a Low Place. By Emma E. Hornibrook.

The Gipsy Queen. By Emma Leslie.

Kathleen; or, A Maiden's Influence. By Julia Hack.

The Rajah's Daughter; or, The Half-Moon Girl. By Bessie Marchant.

In Self-Defence. By Julia Hack.

Regia: or, Her Little Kingdom. By E. M. Waterworth and Jennie Chappell.

Una's Marriage. By Mrs. Haycraft.

Tophi: An Armenian Romance. By Cecilia M. Blake.

Christabel's Influence. By J. Goldsmith Cooper.

Sweet Kitty Clare. By Jennie Chappell.

The Maid of the Storm: A Story of a Cornish Village. By Nellie Cornwall.

Queen of the Isles. By Jessie M. E. Saxby.

"THE WORLD'S WONDERS" SERIES.

Crown 8vo. 160 pages. Copiously Illustrated. Handsome cloth covers.

The Conquest of the Air: The Romance of Aerial Navigation. By John Alexander.

Surgeons and their Wonderful Discoveries. By F. M. Holmes.

The Life-Boat: Its History and Heroes. By F. M. Holmes.

Firemen and their Exploits. With an Account of Fire Brigades and Appliances.
By F. M. Holmes.

Marvels of Ant Life. By W. F. Kirby, F.L.S., F.E.S., of the Natural History Museum,
South Kensington.

The Romance of the Savings Banks. By Archibald G. Bowie.

The Romance of Glass-Making: A Sketch of the History of Ornamental Glass.
By W. Gandy.

The Romance of the Post-Office: Its Inception and Wondrous Development. By
Archibald G. Bowie.

Marvels of Metals. By F. M. Holmes.

Miners and their Works Underground. By F. M. Holmes.

Triumphs of the Printing Press. By Walter Jerrold.

Astronomers and their Observations. By Lucy Taylor. With Preface by W.
Thynne Lynn, B.A., F.R.A.S.

Celebrated Mechanics and their Achievements. By F. M. Holmes.

Engineers and their Triumphs. By F. M. Holmes.

Electricians and their Marvels. By Walter Jerrold.

Musicians and their Compositions. By J. R. Griffiths.

Naturalists and their Investigations. By George Day, F.R.M.S.

POPULAR MISSIONARY BIOGRAPHIES.

Crown 8vo. 160 pages. Cloth extra. Fully Illustrated.

*Some Missionaries I have Known. By Jesse Page F.R.G.S., Author of "Samuel Crowther," etc.

James Chalmers, Missionary and Explorer of Rarotonga and New Guinea. By William Robson. New Edition, brought up-to-date by Frank B. Broad, of the London Missionary Society. With recent Portrait and many other Illustrations. 176 pages.

Griffith John, Founder of the Hankow Mission, Central China. By William Robson. New Edition, brought up-to date Dy Frank B. Broad, of the London Missionary Society. 176 pages.

Robert Morrison: The Pioneer of Chinese Missions By Wilham J. Townsend.

Amid Greenland Snows; or, The Early History of Arctic Missions. By Jesse Page, F.R.G.S.

Bishop Patteson: The Martyr of Melanesia. By same Author.

Captain Allen Gardiner: Sailor and Saint. By same Author.

The Congo for Christ: The Story of the Congo Mission. By Rev. J. B. Myers, Author of "William Carey," etc.

David Brainerd, the Apostle to the North-American Indians. By Jesse Page,

F.R.G.S.

David Livingstone: His Labours and his Legacy. By Arthur Montefiore-Brice, Author of "H. M. Stanley," etc.

From Kafir Kraal to Pulpit: The Story of Tiyo Soga, First Ordained Preacher of the Kafir Race. By Rev. H. T. Cousins.

Japan: and its People. By Jesse Page, F.R.G.S.

John Williams: The Martyr Missionary of Polynesia. By Rev. James Ellis.

James Calvert; or, From Dark to Dawn in Fiji. By R. Vernon.

Lady Missionaries in Foreign Lands. By Mrs. E. R. Pitman, Author of "Missionary Heroines in Eastern Lands."

Missionary Heroines in Eastern Lands. By Mrs. E. R. Pitman.

Reginald Heber: Bishop of Calcutta, Author of "From Greenland's Icy Mountains." By A. Montefiore-Brice, F.R.G.S.

Robert Moffat: The Missionary Hero of Kuruman. By David J. Deane.

Samuel Crowther: The Slave Boy who became Bishop of the Niger. By Jesse Page, F.R.G.S.

Thomas J. Comber: Missionary Pioneer to the Congo. By Rev. J. B. Myers.

William Carey: The Shoemaker who became the Father and Founder of Modern Missions. By Rev. J. B. Myers.

Henry Martyn. By Jesse Page, F.R.G.S.

NEW POPULAR BIOGRAPHIES.

Crown 8vo. Cloth boards. Fully illustrated.

*Women who have Worked and Won. The Life Story of Mrs. Spurgeon, Mrs.

Booth-Tucker, F. R. Havergal, and Ramabai. By Jennie Chappell.

John Bright: Apostle of Free Trade. By Jesse Page, F.R.G.S.

The Two Stephensons. By John Alexander.

J. Passmore Edwards: Philanthropist. By E. Harcourt Burrage.

Dwight L. Moody: The Life-work of a Modern Evangelist. By Rev. J. H. Batt.

Noble Work by Noble Women: Sketches of the Lives of the Baroness Burdett-Coutts, Lady Henry Somerset, Miss Sarah Robinson, Mrs. Fawcett, and Mrs. Gladstone. By Jennie Chappell, Author of "Four Noble Women," etc.

Four Noble Women and their Work: Sketches of the Life and Work of Frances Willard, Agnes Weston. Sister Dora, and Catherine Booth. By Jennie Chappell.

The Canal Boy who became President. By Frederic T. Gammon.

Florence Nightingale: The Wounded Soldiers' Friend. By Eliza F. Pollard.

Four Heroes of India: Clive, Warren Hastings, Havelock, Lawrence. By F. M. Holmes.

Fridtjof Nansen: His Life and Explorations. By J. A. Bain.

General Gordon: The Christian Soldier and Hero. By G. Barnett Smith.

W. E. Gladstone: England's Great Commoner. By Walter Jerrold. With Portrait and 38 other Illustrations.

Heroes and Heroines of the Scottish Covenanters. By J. Meldrum Dryerre, LL.B., F.R.G.S.

John Knox and the Scottish Reformation. By G. Barnett Smith.

Philip Melancthon: The Wittemberg Professor and Theologian of the Reformation. By David J. Deane.

Sir Richard Tangye ("One and All"): An Autobiography. With 21 Original Illus-

trations by Frank Hewitt. 192 pages.

Sir John Franklin and the Romance of the North-West Passage. By G. Barnett Smith.

The Slave and His Champions: Sketches of Granville Sharp, Thomas Clarkson, William Wilberforce, and Sir T. F. Buxton. By C. D. Michael.

Henry M. Stanley: The African Explorer. By Arthur Montefiore-Brice, F.G.S., F.R.G.S.

C. H. Spurgeon: His Life and Ministry. By Jesse Page, F.R.G.S.

Two Noble Lives: John Wicliffe, the Morning Star of the Reformation; and Martin Luther, the Reformer. By David J. Deane. 208 pages.

William Tyndale: The Translator of the English Bible. By G. Barnett Smith.

The Marquess of Salisbury: His Inherited Characteristics, Political Principles, and Personality. By W. F. Aitken. 1s. 6d. Net.

Frederick Temple, Archbishop of Canterbury. By W. Francis Aitken, Author of "Baden-Powell," etc. 1s. 6d. Net.

Joseph Parker, D.D.: His Life and Ministry. By Albert Dawson. 1s. 6d. Net.

Hugh Price Hughes. By Rev. J. Gregory Mantle, 1s. 6d. Net.

NEW CENTURY LEADERS.

An up-to-date Series of Biographies of Men of Mark at the Opening of the Twentieth Century.

Crown 8vo. 160 pages and Portrait. Handsomely bound in cloth boards.

1s. 6d. each Net.

R. J. Campbell, M.A.; Minister of the City Temple, London. By Charles T. Bateman.

Dr. Barnardo: "The Foster-Father of Nobody's Children." By Rev. J. H. Batt.

W. Robertson Nicoll, LL.D., Editor and Preacher. By Jane Stoddart.

F. B. Meyer: His Life and Work. By Jennie Street.

John Clifford, M.A., B.Sc., LL.D., D.D. By Chas. T. Bateman.

Thirty Years in the East End: A Marvellous Story of Mission Work. By W. Francis Aitken.

Alexander Maclaren, D.D.: The Man and His Message. By Rev. John C. Carlile.

Lord Milner. By W. B. Luke.

Lord Rosebery: Imperialist. By J. A. Hammerton, Author of "J. M. Barrie and His Books."

Joseph Chamberlain: A Romance of Modern Politics. By Arthur Mee.

General Booth: The Man and His Work. By Jesse Page, F.R.G.S.

ILLUSTRATED REWARD BOOKS.

Crown 8vo. 160 pages. Cloth extra. Fully Illustrated.

*Bethesda Chapel. A Story of the Good Old Times. By Rev. C. Leach, D.D.

Philip's Inheritance; or, Into a Far Country. By F. Spenser.

Donald's Victory. By Lydia Phillips.

A Red Brick Cottage. By Lady Hope, Author of "His Handiwork," etc.

Marchester Stories. By Rev. C. Herbert.

Aileen; or, The Love of Christ Constraineth Us. By Laura A. Barter-Snow, Author of "Harold; or, Two Died for Me."

Everybody's Friend; or, Hilda Danvers' Influence. By Evelyn Everett-Green, Author of "Barbara's Brother," etc.

In Friendship's Name. A Story for Boys. By Lydia Phillips, Author of "Frank Burleigh, etc.

The Legend of the Silver Cup. Allegories for Children. By Rev. G. Critchley, B.A. With 12 Illustrations. Small 4to.

Nella; or, Not My Own. By Jessie Goldsmith Cooper.

Sister Royal. By Mrs. Haycraft, Author of "The Children of Cherryholme," etc.

DEVOTIONAL CLASSICS.

A new series of Devotional Books by standard authors. Well printed on good paper. Size 6-1/4 by 4-1/4 inches. Beautifully bound in cloth boards. 1s. 6d. each. Net.

*The Imitation of Christ. By Thomas á Kempis.

*The Holy War. By John Bunyan.

PICTURE BOOKS.

Size 9 by 7 inches. Coloured and numerous other Illustrations. Handsome Coloured Cover. Paper Boards with Cloth Back.

Happy and Gay: Pictures and Stories for Every Day. By D. J. D., Author of "Stories of Animal Sagacity," etc.

Pleasures and Joys for Girls and Boys. By D. J. D., Author of "Stories of Animal Sagacity."

Anecdotes of Animals and Birds. By Uncle John.

Stories of Animal Sagacity. By D. J. D. A companion volume to "Anecdotes of Animals."

"ONWARD" TEMPERANCE LIBRARY.

Crown 8vo. Illustrated. Cloth extra.

Dick's Chum. By Miss M. A. Paull.

We Girls. By Miss M. A. Paull.

The Fortunes of Riverside. By S. Hocking.

Blossom and Blight. By Miss M. A. Paull, Author of "Tim's Troubles," etc.

Manor House Mystery. By Mrs. C. L. Balfour.

The Bird Angel. By Miss M. A. Paull.

Running from Home. By Miss M. A. Paull.

Lyndon the Outcast. By Mrs. Clara Lucas Balfour.

Ronald Clayton's Mistake. By Miss M. A. Paull.

Nearly Lost, but Dearly Won. By Rev. T. P. Wilson, M.A., Author of "Frank Oldfield," etc.

Saph's Foster-Bairn. By Rev. A. Colbeck, Author of the £100 prize tale, "Fall of the Staincliffes," etc.

Hoyle's Popular Ballads and Recitations. By William Hoyle, Author of "Hymns and Songs," etc.

1s. each.

"ONWARD" TEMPERANCE LIBRARY.

Crown 8vo. Illustrated. Cloth extra.

A Western Waif. By Old Cornish, Author of "Ste," "Our Girls," "Pete and his Daddy," etc., etc.

Addy's Two Lives. By Mrs. Ruth B. Yates, Author of "Grumpy Grafton," "Green and Gold," etc., etc.

John Dudley's Secret; or, The Gambler's Daughter. By Edward Armytage.

Suspected; or, Under a Cloud. By A. J. Glasspool, Author of "Snatched from Death," etc.

Whispers to those who wish to Enjoy a Happy Life. By Rev. Benj. Smith, Author of "Climbing," "Gems Reset," etc.

Snatched from Death. By Alfred J. Glasspool, Author of "The Young Abstainer's Laboratory," etc., etc.

1s. each.

ONE SHILLING REWARD BOOKS.

Fully Illustrated. Crown 8vo. Cloth extra.

"Other Pets and their Wild Cousins. By Rev. J. Isabell, F.E.S. Many Illustrations.

*Little Chris the Castaway. By F. Spenser.

*The Children of the Priory. By J. L. Hornibrook.

*Through Sorrow and Joy; or, The Story of an English Bible in Reformation Times. By M. A. R.

*Tom and the Enemy. By Clive R. Fenn.

Ruth's Roses: or, What Some Girls Did. By Laura A. Barter-Snow. Four Illustrations.

In Paths of Peril: A Boy's Adventures in Nova Scotia. By J. Macdonald Oxley. Six Illustrations.

Pets and their Wild Cousins: New and True Stories of Animals. By Rev. J. Isabell, F.E.S. Twenty Illustrations.

A Brother's Need. By L. S. Mead. Crown 8vo. 128 pages. Illustrated. Cloth.

Sunshine and Snow. By Harold Bindloss. Six Illustrations.

Donalblane of Darien. By J. Macdonald Oxley. Six Illustrations.

Crown Jewels. By Heather Grey. Four Illustrations.

At the Bend of the Creek. By E. Gertrude and Annie A. Hart. Four Illustrations.

All Play and No Work. By Harold Avery, Author of "The Triple Alliance," etc. Six Illustrations by Harold Copping.

Bernard or Ben? By Jennie Chappell, Author of "Raymond's Rival," etc. Six Illustrations by T. L. Pethybridge.

Always Happy; or, The Story of Helen Keller. By Jennie Chappell, Author of "Ted's Trust."

Birdie and her Dog, and other Stories of Canine Sagacity. By Miss Phillips (Mrs. H. B. Looker).

Bessie Drew; or, The Odd Little Girl. By Amy Manifold.

Cola Monti; or, The Story of a Genius. By Mrs. Craik, Author of "John Halifax, Gentleman."

The Children of Cherryholme. By M. S. Haycraft.

The Fatal Nugget. By E. Harcourt Burrage.

Frank Burleigh; or, Chosen to be a Soldier. By Lydia Phillips.

Harold; or, Two Died for Me. By Laura A. Barter.

Indian Life in the Great North-West. By Egerton R. Young, Missionary to the North American Indian Tribes.

Jack the Conqueror; or, Difficulties Overcome. By the Author of "Dick and his Donkey."

Jim's Discovery; or, On the Edge of a Desert. By T. M. Browne, Author of "Dawson's Madge," etc.

Little Bunch's Charge; or, True to Trust. By Nellie Cornwall, Author of "Tamsin Rosewarne," etc.

Lost in the Backwoods. By Edith C. Kenyon.

The Little Woodman and his Dog Caesar. By Mrs. Sherwood.

Marjory; or, What would Jesus do? By Laura A. Barter-Snow.

Our Den. By E. M. Waterworth, Author of "Master Lionel, that Tiresome Child."

Paul the Courageous. By Mabel Quiller-Couch. Six Illustrations by Florence Reason.

Roy's Sister; or, His Way and Hers. By M. B. Manwell.

Raymond's Rival; or, Which will Win? By Jennie Chappell.

St. Mary's Convent; or, Chapters in the Life of a Nun. By J. S. Dammas, Author of "The Fatal Legacy."

Sweet Nancy. By L. T. Meade, Author of "Scamp and I."

Uncle Zeph and His Yarns. By Wm. J. Forster, Author of "A Trip to Many Lands," etc. Four Illustrations.

Who was the Culprit? By Jennie Chappell.

*Partridge's Popular Reciter. Old Favourites and New. Cloth Boards, 1s. Net.

"Golden Words for Every Day. By M. Jennie Street. A prettily illustrated Text

Book for the Young.

The Armour of Life. A Little Book of Friendly Counsel. Edited by J. A. Hammer-ton, Author of "A Young Man's Mind." Foolscape 8vo. Ninety-six pages. Cloth.

Hiram Golf's Religion. By George H. Hepworth, D.D., Author of "The Life Be-yond." etc. 128 pages. Cloth gilt.

Eon the Good; and other Verses. By Charlotte Murray. Crown 8vo.

What is Christian Science? An Examination of the Metaphysical, the Theologi-cal, and the Therapeutic Theories of the System. By P. C. Wolcott, B.D. Long 8vo. 96 pages. Cloth.

Another Pentecost. By Rev. I. E. Page. Long 8vo. 128 pages. Cloth boards.

Uncrowned Queens. By Charlotte Skinner, Author of "Sisters of the Master." Small 8vo. 112 pages. Cloth.

Sisters of the Master. By Charlotte Skinner, Author of "The Master's Gifts to Women."

Light and Darkness; or, All One in Christ Jesus. By Spes. An Anti-Ritualistic Story. Crown 8vo. 128 pages. Paper covers.

Molly and I. By the Author of "Jack," "At Sunset," etc. Long 8vo. Illustrated Title Page.

Cicely's Little Minute. By Harvey Gobel. Long 8vo. Illustrated Title Page. Cloth extra.

Victoria: the Well-Beloved. (1819-1901.) By W. Francis Aitken, Author of "Baden Powell: the Hero of Mafeking." Eight illustrations. Crown 8vo. 152 pages. Cloth boards.

CHEAP REPRINTS OF POPULAR BOOKS FOR THE YOUNG.

Crown 8vo. 160 pages. Illustrated. Cloth boards, 1s. each.

*Satisfied. By Catherine Trowbridge.

*Ted's Trust; or, Aunt Elmerley's Umbrella. By Jennie Chappell.

*A Candle Lighted by the Lord. By Mrs. E. Ross.

*Alice Western's Blessing. By Ruth Lamb.

Tamsin Rosewarne and Her Burdens: A Tale of Cornish Life. By Nellie Cornwall.

Raymond and Bertha: A Story of True Nobility. By Lydia Phillips, Author of "Frank Burleigh; or, Chosen to be a Soldier."

Gerald's Dilemma. By Emma Leslie. Crown 8vo. 160 pages. Six Illustrations. Cloth.

Fine Gold; or, Ravenswood Courtenay. By Emma Marshall, Author of "Eaglehurst Towers," etc.

Marigold. By Mrs. L. T. Meade, Author of "The Little Princess of Tower Hill," etc.

Jack's Heroism. A Story of Schoolboy Life. By Edith C. Kenyon.

The Lads of Kingston. A Tale of a Seaport Town. By James Capes Story.

Her Two Sons: A Story for Young Men and Maidens. By Mrs. Charles Garnett.

Rag and Tag: A Plea for the Waifs and Strays of Old England. By Mrs. E. J. Whittaker.

Through Life's Shadows. By Eliza F. Pollard, Author of "Roger the Ranger."

The Little Princess of Tower Hill. By L. T. Meade, Author of "The Lady of the Forest."

Clovie and Madge. By Mrs. G. S. Reaney.

Ellerslie House: A Book for Boys. By Emma Leslie.

Like a Little Candle; or, Bertrand's Influence. By Mrs. Haycraft.

Martin Redfern's Vow. By Ethel F. Heddle.

The Dairyman's Daughter. By Legh Richmond.

Bible Wonders. By Rev. Dr. Newton.

The Pilgrim's Progress. By John Bunyan. 416 pages. Forty-seven Illustrations.

Our Duty to Animals. By Mrs. C. Bray, Author of "Physiology for Schools," etc. Intended to teach the young kindness to Animals.

NEW SERIES OF ONE SHILLING PICTURE BOOKS.

Size 10-1/2 by 8 inches. 96 pages. Coloured Frontispiece and numerous other illustrations. Handsomely bound in paper boards, covers printed in 10 colours and varnished.

*Tell Me a Tale! A Picture Story Book for Little Children. By J. D., Author of "Two Little Bears at School," etc.

*Little Snow-Shoes' Picture Book. By R. V., Author of "Merry and Free."

*In Animal Land with Louis Wain. Coloured frontispiece and many other of Louis Wain's striking animal pictures for the young.

Two Little Bears at School. By J. D., Author of "Happy Playmates," "Buttercups and Daisies," etc.

Merry and Free. Pictures and Stories for our Little Ones. By R. V.

We Three and Grandpa! A Picture Story Book for Little Folks. By J. D.

Bruno's Prize. Pictures and Stories for Merry and Wise. By D. J. D., Author of "Our Pets' Picture Book."

Our Pets' Picture Book. By D. J. D.

Happy Playmates: Pictures and Stories for Little Folks. By J. D., Author of "But-

tercups and Daisies," etc.

Bible Pictures and Stories: Old Testament. By D. J. D.

Bible Pictures and Stories: New Testament. By James Weston and D. J. D.

Pussies and Puppies. By Louis Wain.

*The Life of Jesus. 112 pages. Coloured frontispiece and many other illustrations.

*Gentle Jesus: A Book of Bible Pictures in colour. Size, 11 by 8 inches.

ONE SHILLING TOY BOOKS.

Father Time. A Novel Mechanical Toy Book. Cover tastefully printed in colours. Contains beautifully reproduced illustrations of the games played during each month of the year; also clock-dial with real hands.

Animals, Tame and Wild. Fourteen coloured pages of Animals drawn from life, with appropriate footlines. Beautifully coloured cover, varnished.

BOOKS FOR CHRISTIAN WORKERS.

*Large Crown 16mo. 128 pages. Chastely bound, in Cloth Boards.
1s. each.*

*Some Secrets of Christian Living. By Rev. F. B. Meyer.

*The Overcoming Life. By Rev. E. W. Moore.

*Marks of the Master. By Charlotte Skinner.

Some Deeper Things. By Rev. F. B. Meyer.

Steps to the Blessed Life. By Rev. F. B. Meyer.

Daybreak in the Soul. By Rev. E. W. Moore.

The Temptation of Christ. By C. Arnold Healing, M.A.

Keynotes to the Happy Life. By Charlotte Skinner, Author of "The Master's Gifts to Women," etc.

For Love's Sake. By Charlotte Skinner, Author of "Uncrowned Queens," etc.

9d. each.

NINEPENNY SERIES OF ILLUSTRATED BOOKS.

96 pages. Small Crown 8vo. Illustrated. Handsome cloth covers.

*Bob and Bob's Baby. By Mary E. Lester.

*Robin's Golden Deed. By Ruth Lynn.

*The Little Captain: A Temperance Tale. By Lynde Palmer.

Grandmother's Child. By Annie S. Swan. New Edition.

Dorothy's Trust. By Adela Frances Mount, Author of "Margery's Quest."

Grannie's Treasures; and how they helped her. By L. E. Tiddeman.

His Majesty's Beggars. By Mary E. Ropes.

Love's Golden Key. By Mary E. Lester.

Faithful Friends. By C. A. Mercer, Author of "Rob and I."

Only Roy. By E. M. Water worth and Jennie Chappell.

Aunt Armstrong's Money. By Jennie Chappell, Author of "Carol's Gift," etc.

The Babes in the Basket; or, Daph and Her Charge.

Bel's Baby. By Mary E. Ropes.

Birdie's Benefits; or, A Little Child Shall Lead Them. By Edith Ruth Boddy.

Carol's Gift; or, "What Time I am Afraid I will Trust in Thee." By Jennie Chappell, Author of "Without a Thought."

Cripple George; or, God has a Plan for Every Man. A Temperance Story. By John W. Kneeshaw.

Cared For; or, The Orphan Wanderers. By Mrs. C. E. Bowen, Author of "Dick and his Donkey," etc.

Dawson's Madge; or, The Poacher's Daughter. By T. M. Browne, Author of "The Musgrove Ranch," etc.

A Flight with the Swallows, By Emma Marshall.

The Five Cousins. By Emma Leslie.

Foolish Chrissy; or, Discontent and its Consequences. By Meta, Author of "Noel's Lessons," etc.

For Lucy's Sake. By Annie S. Swan.

Giddie Garland; or, The Three Mirrors. By Jennie Chappell.

How a Farthing Made a Fortune; or, Honesty is the Best Policy. By Mrs. C. E. Bowen.

How Paul's Penny became a Pound. By Mrs. Bowen, Author of "Dick and his Donkey."

How Peter's Pound became a Penny. By the same Author.

John Blessington's Enemy: A Story of Life in South Africa. By E. Harcourt Burrage, Author of "The Fatal Nugget," etc.

John Oriel's Start in Life. By Mary Howitt.

Master Lionel, that Tiresome Child. By E. M. Waterworth.

The Man of the Family. By Jennie Chappell.

Mattie's Home; or, The Little Match-girl and her Friends.

Nan; or, The Power of Love. By Eliza F. Pollard, Author of "Avice," etc.

Phil's Frolic. By F. Scarlett Potter.

Paul: A Little Mediator. By Maude M. Butler.

Rob and I; or, By Courage and Faith. By C. A. Mercer.

A Sailor's Lass. By Emma Leslie.

Una Bruce's Troubles. By Alice Price.

Won from the Sea. By E. C. Phillips (Mrs. H. B. Looker), Author of "Birdie and Her Dog."

6d. each.

NEW SERIES OF SIXPENNY PICTURE BOOKS.

Crown quarto. With Coloured Frontispiece and many other illustrations. Handsomely bound in paper boards, with cover printed in ten colours.

*Old Mother Bunnie! A Picture Story Book for Laddies and Lassies. By J. D.

*Off We Go! Pictures and Stories for Boys and Girls. By R. V.

Sweet Stories Retold: A Bible Picture Book for Young Folks.

Little Snowdrop's Bible Picture Book.

March Away! Pictures and Stories for Every Day.

After the Ball: Pictures and Stories for One and All.

THE MARIGOLD SERIES.

An unequalled series of Standard stories, printed on good laid paper. Imperial 8vo. 128 pages. Illustrated covers with vignetted design printed in eight Colours. Price 6d. each net.

Pride and Prejudice. By Jane Austen.

From Jest to Earnest. By E. P. Roe.

The Wide, Wide World. By Susan Warner.

POPULAR EDITION.

Don Lavington; or, In the Days of the Press Gang. By Geo. Manville Fenn. Royal 8vo. 160 pages. Ten Illustrations by W. Rainey. R.I. Cover printed in colours.

THE "RED DAVE" SERIES.

*New and enlarged Edition. Handsomely bound in cloth boards.
Well illustrated.*

Roy Carpenter's Lesson. By Keith Marlow.

*Gerald's Guardian. By Charles Herbert.

*Where a Queen once Dwelt. By Jetta Vogel.

Wilful Jack. By M. I. Hurrell.

Willie the Waif. By Minie Herbert.

A Sunday Trip and what came of it. By E. J. Romanes.

Little Tim and his Picture. By Beatrice Way.

Midge. By L. E. Tiddeman.

The Conjuror's Wand. By Henrietta S. Streatfeild.

Benjamin's New Boy.

Enemies: A Tale for Little Lads and Lasses.

Cherry Tree Place.

A Tale of Four Foxes.

A Little Town Mouse.

The Little Governess.

Puppy-Dog Tales.

Mother's Boy.

A Great Mistake.

From Hand to Hand.

That Boy Bob.

Buy Your Own Cherries.

Left in Charge, and other Stories.

A Threefold Promise.

The Four Young Musicians.

Two Little Girls and What they did.

Joe and Sally; or, A Good Deed and its Fruits.

The Island Home.

Chrissy's Treasure.

Lost in the Snow.

Owen's Fortune.

Red Dave: or, What Wilt Thou have Me to Do.

Dick and His Donkey.

Jessie Dyson.

Come Home, Mother.

4d. each.

CHEAP "PANSY" SERIES.

Imperial 8vo. 64 pages. Many Illustrations. Cover printed in five colours.

The Strait Gate. By Annie S. Swan.

Mark Desborough's Vow. By Annie S. Swan.

Her Saddest Blessing.

Miss Priscilla Hunter, and other Stories.

Wild Bryonie.

Avice. A Story of Imperial Rome.

Links in Rebecca's Life.

From Different Standpoints.

Those Boys.

Christie's Christmas.

Four Girls at Chautauqua.

Julia Ried.

Ester Ried yet Speaking.

Echoing and Re-echoing.

Cunning Workmen.

Tip Lewis and His Lamp.

The King's Daughter.

Household Puzzles.

The Randolphs.

Wise to Win; or, The Master Hand.

A New Graft on the Family Tree.

The Man of the House.

THE YOUNG FOLKS' LIBRARY

*of Cloth-bound Books. With Coloured Frontispiece. 64 pages.
Well Illustrated. Handsome Cloth Covers.*

The Little Woodman.

Jacko the Monkey, and other Stories.

Little Dan, the Orange Boy.

Ronald's Reason.

xliv

Prom Shadow to Sunshine.

A Bright Idea.

Sybil and her Live Snowball.

The Church Mouse.

Dandy Jim.

A Troublesome Trio.

Perry's Pilgrimage.

Nita; or, Among the Brigands.

3d. each.

NEW PRETTY "GIFT-BOOK" SERIES.

With Beautiful Coloured Frontispiece, and many other Illustrations. Paper boards, Cover printed in eight Colours and Varnished, 3d. each. Size 6 by 5 inches.

Jack and Jill's Picture Book.

Lady-Bird's Pictures and Stories.

Playtime Joys for Girls and Boys

Dolly's Picture Book.

By the Sea.

Toby and Kit's Animal Book.

"Pets "and "Pickles."

Our Little Pets' Alphabet.

Bible Stories—Old Testament.

Bible Stories—New Testament.

TINY LIBRARY

Books printed in large type. Cloth limp, 3d.

Little Chrissie, and other Stories.

Harry Carlton's Holiday.

A Little Loss and a Big Find.

What a Little Cripple Did.

Bobby.

Matty and Tom.

The Broken Window.

John Madge's Cure for Selfishness.

The Pedlar's Loan.

Letty Young's Trials.

Brave Boys.

Little Jim, the Rag Merchant.

PARTRIDGE'S PICTORIAL MAGAZINES.

Our Young Men. A Magazine of Manliness. Edited by J. A. Hammerton. A thoroughly bright, breezy, go-ahead magazine, with attractive articles, serial stories,

answers to correspondents, book chat, etc., etc. 1d. Monthly.

The Yearly Volume, cloth boards, 2s.

The British Workman. Contains Popular Articles and Stories on Temperance, Thrift, etc., and short Biographies of eminent Self-made Men; also interesting information of special value to the sons of toil. 1d. Monthly.

The Yearly Volume, 144 pages full of Illustrations, coloured paper boards, 1s. 6d.; cloth, 2s. 6d.

The Family Friend. A beautifully Illustrated Magazine for the Home Circle, with Serial and Short Stories by popular Authors, Helpful Articles, Hints on Dress-making, etc. 1d. Monthly.

The Yearly Volume, in coloured paper boards and cloth back, 1s. 6d.; cloth, 2s.; gilt edges, 2s. 6d.

The Friendly Visitor. An Illustrated Gospel Magazine for the people full of entertaining reading with sound religious teaching in the form of story, article, and poem. Printed in large type and fully illustrated. Just the paper for the aged. 1d. Monthly.

The Yearly Volume, coloured paper boards and cloth back, 1s. 6d.; cloth, 2s.; gilt edges, 2s. 6d.

The Children's Friend. Charming Stories, interesting Articles, Indoor Recreations, beautiful Pictures, Puzzles, Prize Competitions, etc. 1d. Monthly.

The Yearly Volume, coloured paper boards, with cloth back and excellent coloured frontispiece, 1s. 6d.; cloth, 2s.; gilt edges, 2s. 6d.

The Infants' Magazine. No other Periodical can be compared with the Infants' Magazine for freshness, brightness, and interest. Full of bright pictures and pleasant reading to delight the little ones. 1d. Monthly.

The Yearly Volume, coloured paper boards, with cloth back and beautifully coloured frontispiece, 1s. 6d.; cloth, 2s.; gilt edges, 2s. 6d.

The Band of Hope Review. The Leading Temperance Periodical for the Young, containing Serial and Short Stories. Concerted Recitations, Prize Competitions. Should be in the hands of all Members of Bands of Hope. 1/2d. Monthly.

The Yearly Volume, coloured paper boards, 1s.; cloth boards 1s. 6d.

*** END OF THIS PROJECT GUTENBERG EBOOK S. W. PARTRIDGE CATALOGUE OF POPULAR ILLUSTRATED BOOKS, 1904 ***

A Word from Project Gutenberg

We will update this book if we find any errors.

This book can be found under: <https://www.gutenberg.org/ebooks/45433>

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away – you may do practically *anything* in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at <https://www.gutenberg.org/license>.

Section 1. General Terms of Use & Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work,

you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate ac-

cess to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <https://www.gutenberg.org> . If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Guten-

berg™ web site (<https://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The Project Gutenberg Trademark LLC, the owner of the

Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3. below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES – Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND – If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS,’ WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PUR-

POSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY – You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <https://www.pgla.org> .

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project

Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <https://www.gutenberg.org/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation meth-

ods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <https://www.gutenberg.org/donate>

Section 5. General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<https://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.