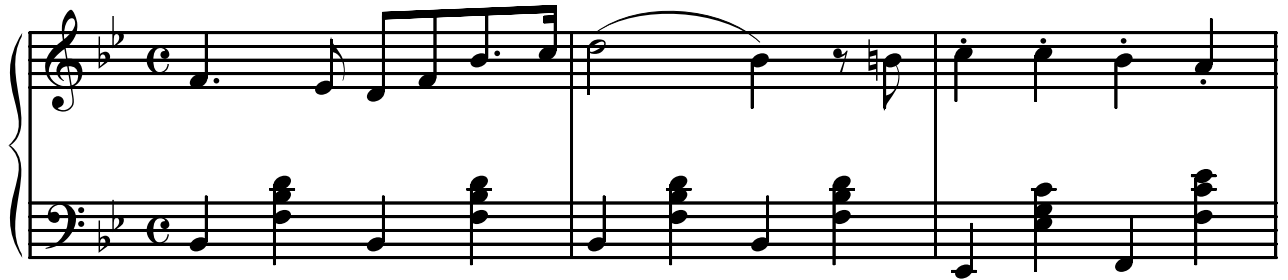
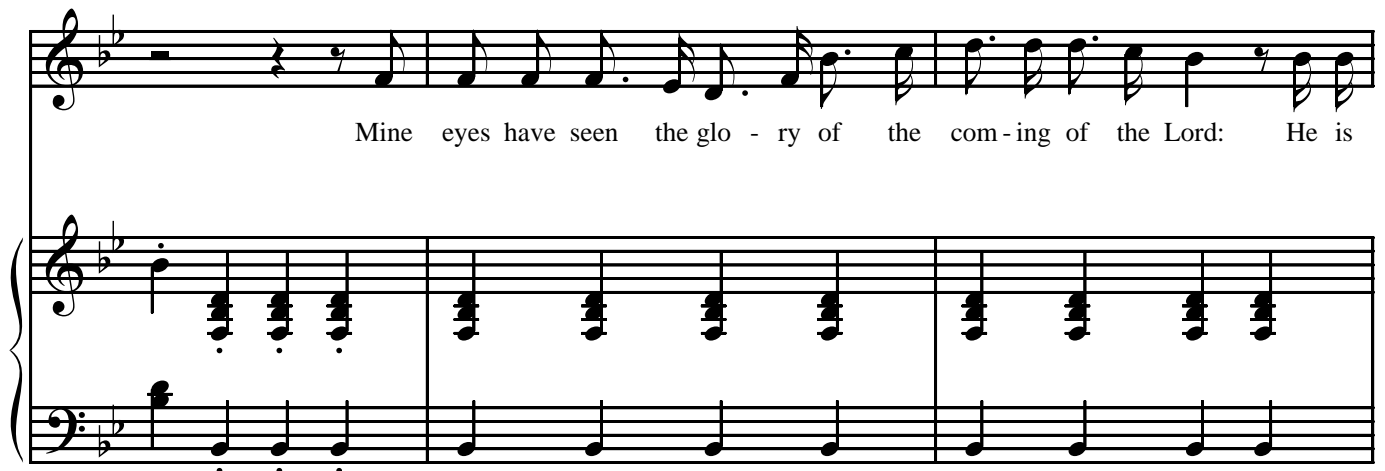


# BATTLE HYMN OF THE REPUBLIC.

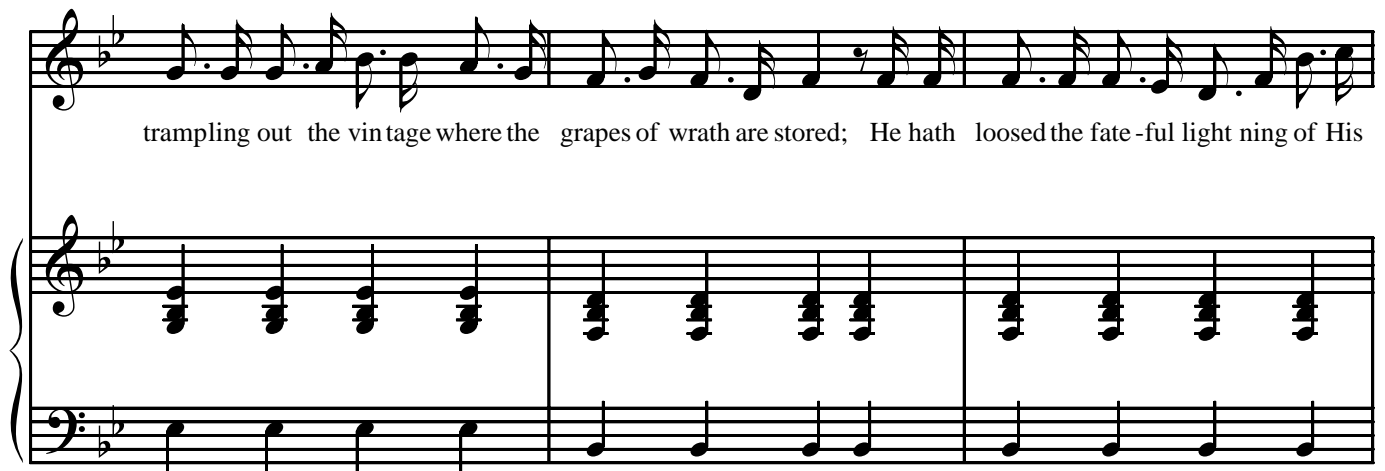
[Julia Ward Howe]



The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a series of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.



The second system of the hymn, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest for two measures, then a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "Mine eyes have seen the glo - ry of the com - ing of the Lord: He is". The piano accompaniment is on a grand staff with treble and bass clefs. The treble clef part features a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass clef part features a series of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.



The third system of the hymn, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "trampling out the vin tage where the grapes of wrath are stored; He hath loosed the fate - ful light ning of His". The piano accompaniment is on a grand staff with treble and bass clefs. The treble clef part features a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass clef part features a series of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3, and then a triad of G2, B2, and D3.

## BATTLE HYMN OF THE REPUBLIC.

ter - ri - ble swift sword: His truth is march - ing on.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "ter - ri - ble swift sword: His truth is march - ing on." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

**CHORUS.**

Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

The chorus section of the musical score is divided into four systems. The first three systems are vocal parts: a soprano part (top staff), an alto part (middle staff), and a bass part (bottom staff). Each vocal part has the lyrics: "Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!". The fourth system is the piano accompaniment, written in two staves (treble and bass clefs), providing a rhythmic and harmonic foundation for the vocal parts.

BATTLE HYMN OF THE REPUBLIC.



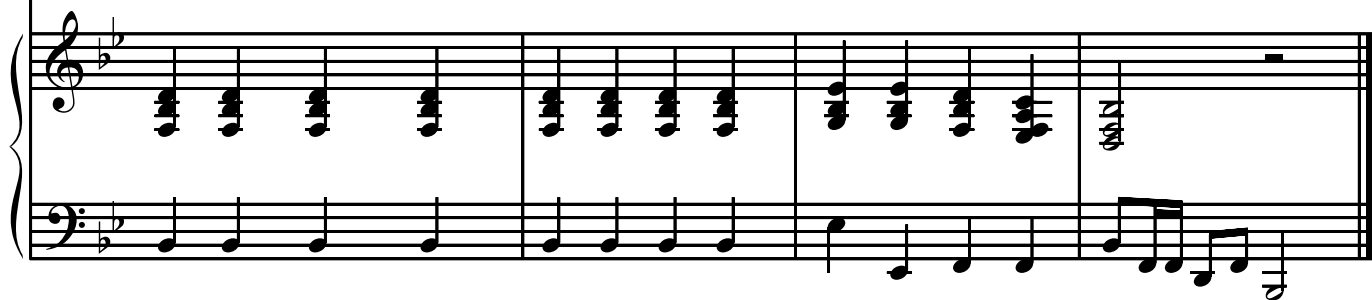
Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march-ing on.



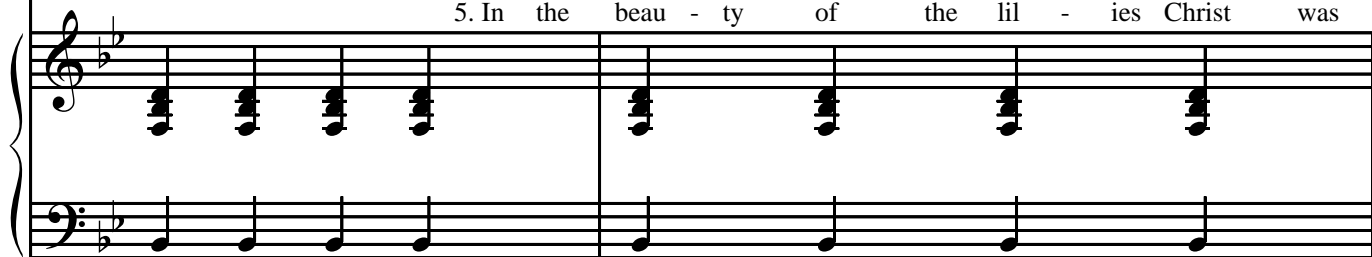
Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march-ing on.



Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march-ing on.



2. I have seen him in the watch - fires of a  
3. I have read a fie - ry gos - pel writ in  
4. He has soun - ded forth the trum - pet that shall  
5. In the beau - ty of the lil - ies Christ was



## BATTLE HYMN OF THE REPUBLIC.

hun - dred cir - cling camps, They have buil - ded Him an al - tar in the  
bur - nished rows of steel: "As ye deal with my con - tem - nors, so with  
nev - er call re - treat; He is sift - ing out the hearts of men be -  
born a - cross the sea, With a glo - ry in his bo - som that trans-

even - ing dew's and damp's; I can read His right - eous sen - tence by the  
you my grace shall deal; Let the He - ro born of wo - man crush the  
fore His judg - ment seat: Oh, be swift, my soul, to an - swer Him! be  
fig - ures you and me: As he died to make men ho - ly, let us

**Chorus.**

dim and flar - ing lamps: His day is march - ing on.  
ser - pent with his heel, Since God is march - ing on.  
ju - bi - lant, my feet! Our God is march - ing on.  
die to make men free, While God is march - ing on.