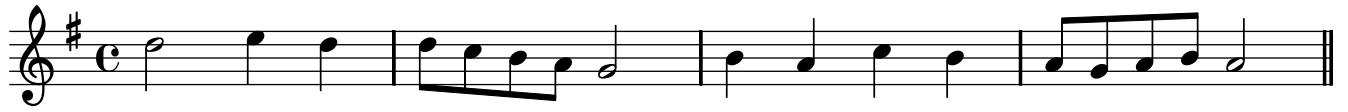


ACT III. SCENE V.

AIR LVII. Happy Groves.



AIR LVIII. Of all the Girls that are so smart.



AIR LIX. Britons strike home.



AIR LX. Chevy Chase.



AIR LXI. To old Sir *Simon* the King.



AIR LXII. Joy to Great *Cæsar* .



AIR LXIII. There was an old Woman.



AIR LXIV. Did you ever hear of a gallant Sailor.



AIR LXV. Why are mine Eyes still flowing.



AIR LXVI. Green Sleeves.

Musical score for Air LXVI, Green Sleeves, in G minor, 6/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign and a key signature change to one flat (F major) for the final two measures. The third staff concludes the piece with a double bar line.

AIR LXVII. All you that must take a Leap, &c.

Musical score for Air LXVII, All you that must take a Leap, &c., in G minor, 3/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, featuring a repeat sign and a key signature change to one flat (F major) for the final two measures. The third and fourth staves conclude the piece with a double bar line.